

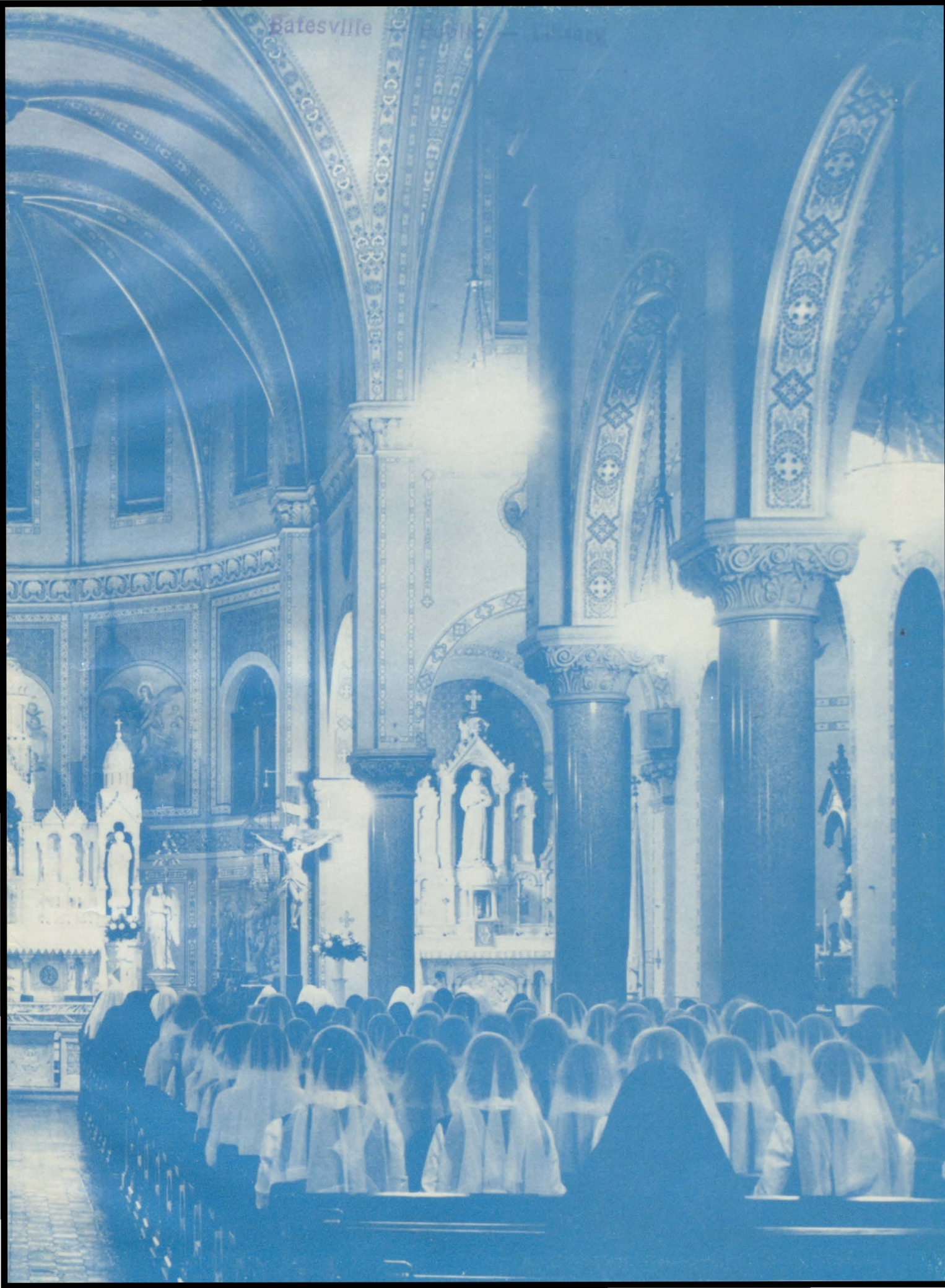


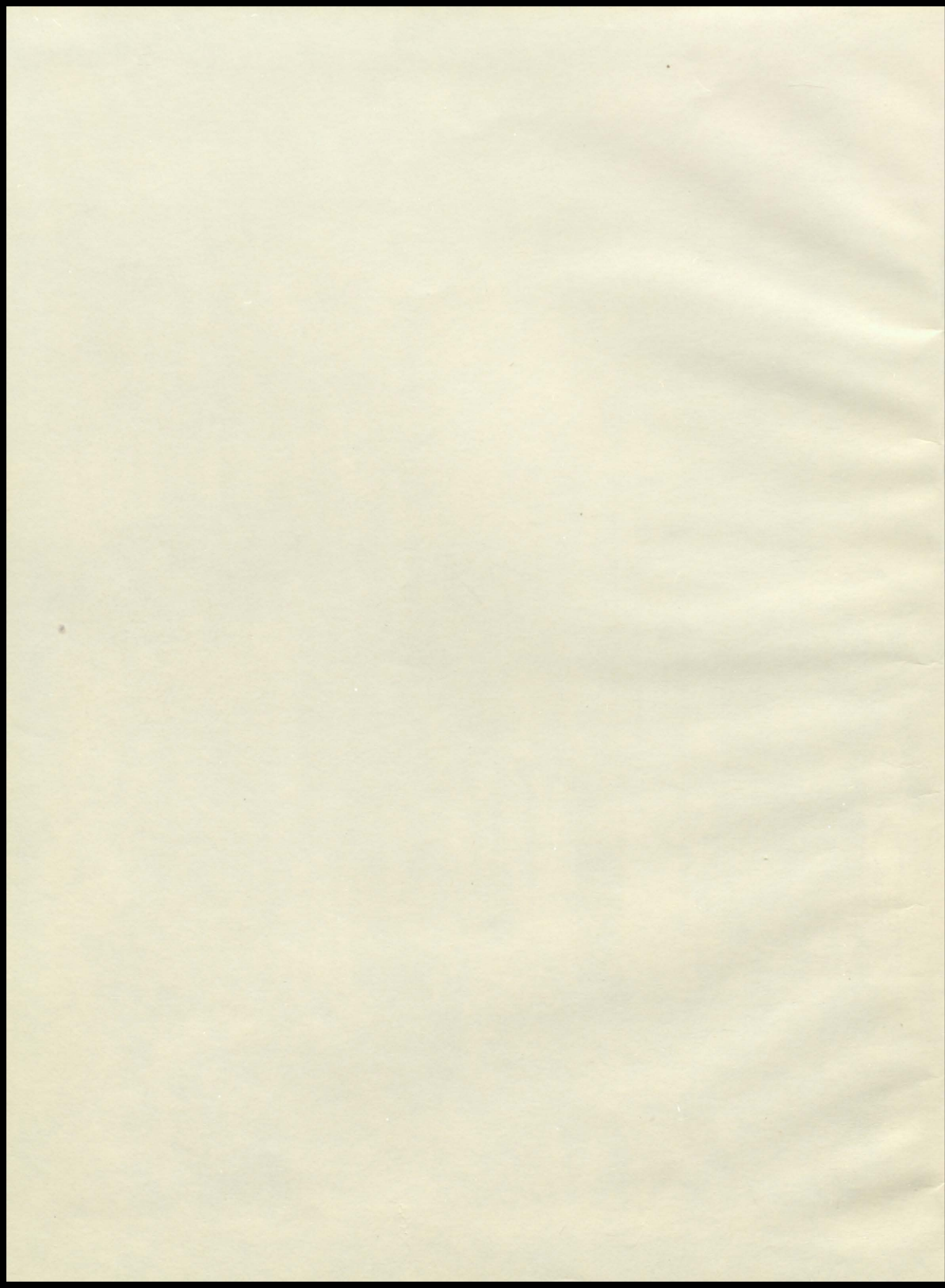
Immaculata

1956











Immaculata

1956 YEARBOOK

ACADEMY OF THE IMMACULATE CONCEPTION

OLDENBURG, INDIANA



Dedication

TO MARY, Model of Maidenhood, on whom we can safely pattern our lives; in whom we can place our trust and confidence, and know that we will never be forsaken; to her, our hope and our protection, this book is lovingly dedicated.

May we learn to follow her always, knowing that she will keep us true to those ideals which our Catholic education has set before us. If we allow Mary to mold our lives, we can be sure of building forever, for she can be our strong foundation, the director of our building, and the blue print we can follow without fear of going astray.

Foreword

WHETHER WE, THE CLASS OF '56, continue our quest for knowledge or pursue a career, there will be always in our memories fond recollections of our Alma Mater, The Academy of the Immaculate Conception. For it is under her sheltering arms that we have been trained to be good women.

Within these pages you will find our expressions of deepest gratitude to God for our parents; to our parents for our school; and to our school for its threefold plan of happiness—Virtue, Honor, Education.

We have decided that in fulfilling this plan, we could do no better than take for our class motto: When we build, let us build forever.

For the past four years we have been building a special structure of education. These have been pleasant years, though not without little sorrows and disappointments. Yet we are sure that here at I.C.A. we had the best in the materials of time, study, play, and work.

No two of us has built exactly the same structure; but of this we are sure—each one of us has built something that will last forever.

Building Requisites . . .

Architect	God the Master Builder
Blue Print	Mary our Mother
Building Directors	Ecclesiastical Superiors and Faculty
Workmen	Classes Seniors Juniors Sophomores Freshmen
Workers Associations	Student Council Sodality Catholic Students Mission Crusade
Workers Publication	the ICAnian
Entertainers	Orchestra Glee Club Glee Chorus Party Hostesses
Financial Supporters	Patrons Advertisers



The Faculty

SISTER MARIE, O.S.F.
Principal
English, Latin

REVEREND EDWIN DEANE, O.F.M. Chaplain, Religion
REVEREND LUKE BERTSCH Assistant Chaplain, Religion
SISTER ANISIA Typing
SISTER ARMELLA Music
SISTER CHARITINE MARIE English, Mathematics, Religion
SISTER CONSOLATA Biology, Mathematics, Religion
SISTER EVANGELISTA School Nurse
MRS. PAUL H. HUBER Physical Education
SISTER ITTA Art
SISTER MARGARET GEORGE Chemistry, Foods, Mathematics
SISTER MURIEL English, Latin
SISTER PASCHAL Librarian, Social Studies, Spanish
SISTER PAULETTE Music
SISTER MARY ROCHEE Commercial, Dramatics, English
SISTER TERESA CARMEL Sewing
SISTER VIVIAN ROSE Music
MISS CLARA WITTENBERG Sewing





MOST REVEREND PAUL C. SCHULTE, D.D.
Archbishop of Indianapolis



REVEREND EDWIN DEANE, O.F.M.
Chaplain



**Senior
Student Council
Members**

Betty Roell, treasurer; Jacqueline Hanebrink, vice president; Mary C. Pellman, president; Mary Rita Schlichte, secretary.



Senior Sodality Officers

Mary Ellen Reidy, prefect; Joyce Anne Wittekind, vice prefect; Rosemary Oesterling, representative.

... In Building Forever We Have

Completed the Fourth Floor! . . .



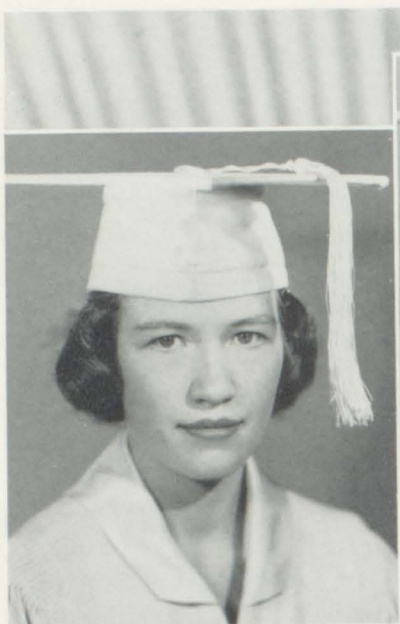
Immaculata Staff

Margaret Hahn, and Rosalie Grossman, business managers; Mary C. Pellman, artist; Carolyn Hite, photography; Andrea Cueto, promotion; Mary Rita Schlichte, editor; Suzanne Schuler, assistant editor.



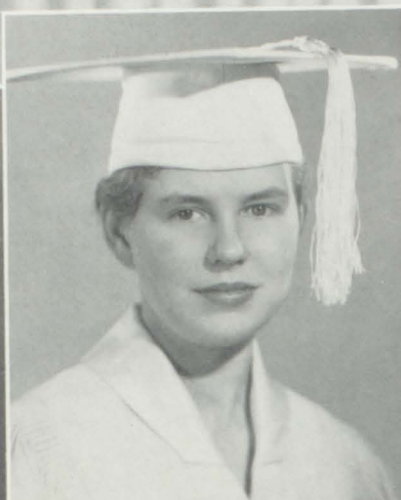
Catholic Students Mission Crusade Senior Officers

Mary Agnes Milharcic, president; Mary Ann Clark, vice president; Margaret Hahn, secretary; Anne Strasburger, treasurer.



Agnes Augustin

She prefers tongue-tied knowledge
to ignorant loquacity.



Marlene Baumer

Joy rises in her
like a summer's morn.



Janet Burdick

Moderation is the silken string running
through the chain of her virtues.

Mary Kathryn Burke

Give her only a nod now and then
and she is happy as a queen.

Mary Ann Clark

A happy soul that all the way
to heaven, hath a summer's day.

Andrea Cueto

Few things are impossible to
diligence and skill.





Charlene Dietz

She moves as a goddess, and
she looks a queen.



Mary Ann Drewes

Good taste is the product of judgment,
not of intellect.



Jo Ann Effing

Virtue is like a rich stone,
best in a plain setting.

Joyce C. Fasbinder

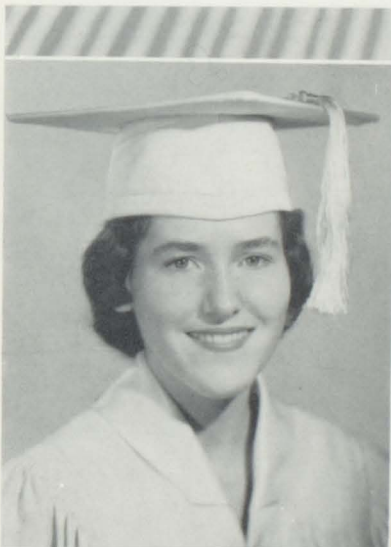
Her face shines bright and
makes sunshine in shady places.

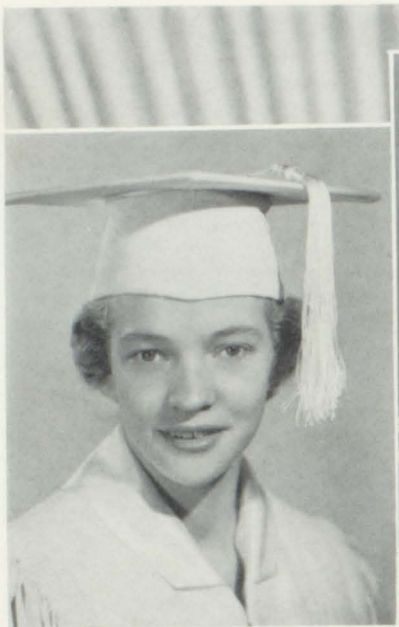
Vida Mae Fledderman

Small of stature but stout of heart,
her courage grasps the heavens.

Roxanne Framme

Like a bright gem is she,
With music rejoicing her heart.





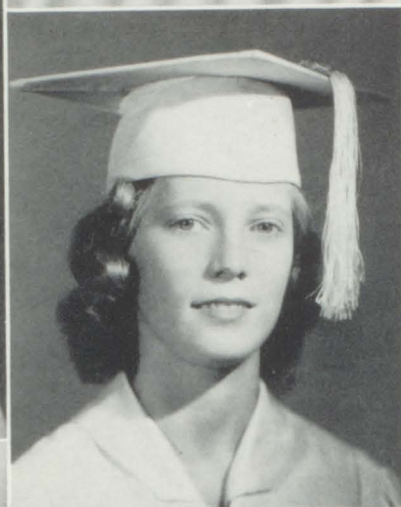
Jolene F. Freese

She doth little kindnesses which
most others leave undone, or despise.



Shirley Mae Galle

A sweet attractive kind of grace,
continual cheerfulness in her face.



Rosalie T. Grossman

She lives twice; for she can the present
employ and the past right well enjoy.

Margaret A. Hahn

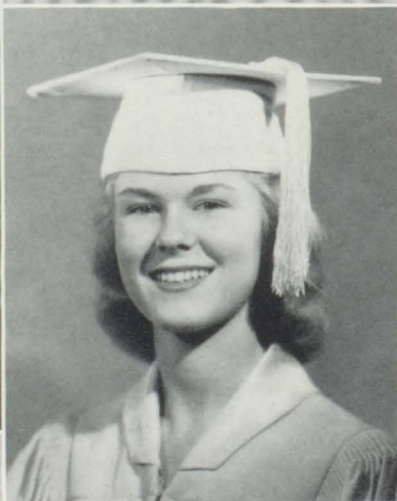
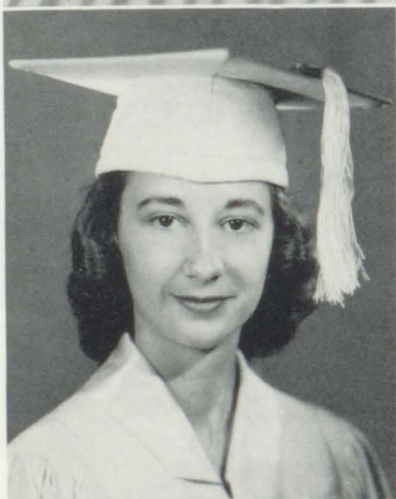
A lovely being scarcely formed or molded,
a rose with all its leaves yet folded.

Jacqueline M. Hanebrink

Her soul within her eyes
is as sunny as the skies.

Ellen C. Hartman

Zealous, yet modest; patient in toil;
serene in difficulties.





Martha Hawker

What she wills to do or say
seems wisest, most virtuous, the best.



Carolyn A. Hite

Preserving the sweetness of proportion
and expressing herself
beyond expression.



Patricia Huser

Soft of tongue, her words are sweeter
than the bee-wrought honeycomb.

Anna Marie Kennedy

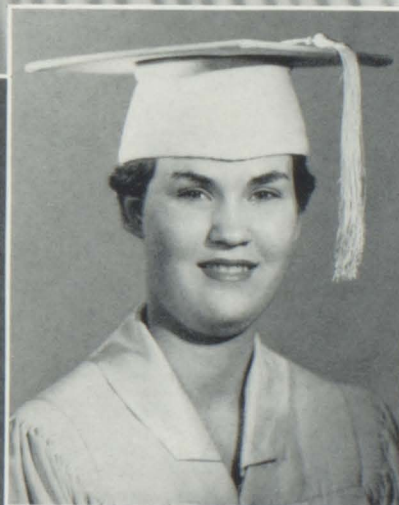
This world is all a fleeting show,
there's nothing true but heaven.

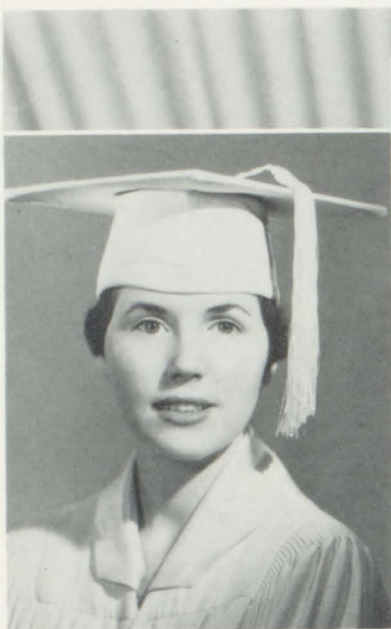
Mary Kay Klueber

Her heart she lifts in cheerfulness
like the springtime of the year.

Kathleen Kremer

She speaks so softly; her words
like flakes of snow melt as they fall.





Charlotte Ann McGuinness

The fairest garden in her looks,
and in her mind the wisest books.



LaVerne Meyer

She has the look, she has the face
that makes simplicity a grace.



Mary Agnes Milharcic

My country is the pgan world;
my countrymen all mankind.

Sally Ann Miller

There is no sorrow in her song,
nor winter in her years.

Rosemary Oesterling

She is good as she is fair,
to know her is to love her.

Mary C. Pellman

It is right to seek truth; for no pleasure
is comparable to standing upon
the vantage-ground of truth.





Mary Ellen Reidy

She who attains to sincerity is she
who chooses what is good and firmly
holds it fast.



Betty Roell

She works and sings from morn till night
no lark more blithe than she.



Agnes Ronnebaum

Her gaze is like the milky way
in the sky, a meeting of gentle lights
without a name.

Mary Rita Schlichte

She thinks as a sage, though she
be but a lass.

Viola Mae Schomber

Her eyes do twinkle as do the stars
on a frosty night.

Cecilia M. Schroeder

Generous, sincere; of every friendless
one, the friend.





Suzanne Schuler

She dances like a fairy nymph,
her every step hath music in it.



Almira Simmermeyer

Good sense which only is a gift
of heaven though not a science
is worth all learning.



Imelda Simmermeyer

Those graceful acts she does daily flow
from her beneficence.

Carol Slinger

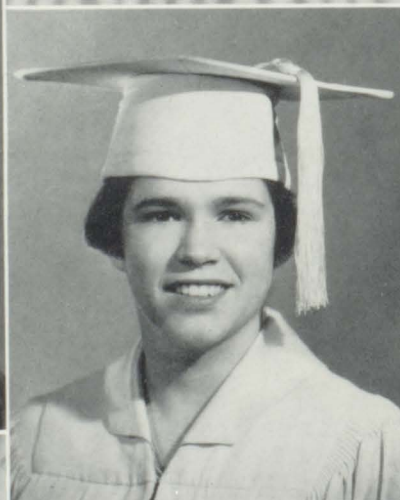
Wise to resolve and patient to perform,
her diligence carries her through.

Shirley Sterwerf

The joy of youth and health
she displays, and ease of heart
her every move conveys.

Anne Strasburger

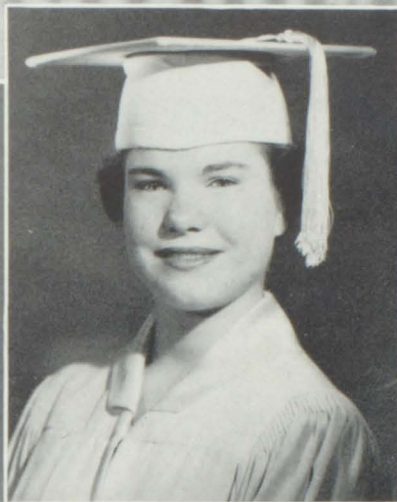
All that's best of dark and bright
meets in her aspect.





Sheila Tekulve

She is witty to talk with
and pleasant, too.



Julia Dawn Weber

The mildest manners and gentlest
heart are hers.



Lorene L. Werner

Her life is like a melody that's
sweetly played in tune.

Marie Wessling

There is no more shining raiment
for a woman than silence.

Joyce Anne Wittekind

Never quick in matters to decide,
second thoughts for her are best.

Veronica M. Wuestefeld

A cheek tinged lightly and a dove-like eye,
All hearts bless her as she passes by.



In Building Forever



JUNIOR CLASS OFFICERS

Rita Fry, Student Council Representative; Kay Decker and Mary Jane Clevenger, Catholic Students Mission Crusade Representatives; Clara Ann de Becze, Sodality Representative.

we have completed the Third Floor



Top Row—Linda Armbrecht, Mary Baker, Linda Bates, Joan Benz, Margery Bessler. Marcia Bowers does not appear on the picture.

Bottom Row—Jan Carlon, Martha Rose Collins, Margaret Cook.



Top Row—Jane Dietz, Mary Ellen Doll, Betty Effing, Shirley Ertel, Clara Fledderman.

Bottom Row—Joyce Flodder, Jeanne Freeland, Mary Kathryn Gardner.



Top Row—Pauline Glotzbach, Ann Harrigan, Patricia Hartman,
Alma Holtel, Paula Jamison.

Bottom Row—Marilyn Jansing, Jean Kaiman, Ruth Marie Kluemper.



Top Row—Evelyn Laker, Charlene Lunsford, Vivian Medina, Patricia
Ann Merkel, Judy Mikels.

Bottom Row—Judy Moenter, Darlene Miller, Fay O'Brien, Kay
O'Brien.



Top Row—Rebecca Osborn, Ellen Marie Presta, Doris Jean Reer, Constance Richey, Dorothy Robbins.

Bottom Row—Judy Scheidler, Betty Schoettelkotte, Viola Schoettelkotte.



Top Row—Kathleen Schwegman, Zola Simmermeyer, Clarissa Suttman, Jane Stahl, Wanda Tangman. Mary Stoffregen does not appear on the picture.

Bottom Row—Sandra Waltz, Mary Ann Werner, Mary Ann Wilhelm, Alice Marie Yohler.

In Building Forever



SOPHOMORE CLASS OFFICERS

Louise Wolfla, Student Council Representative; Rosalia Lamping and Elaine Roell, Catholic Students Mission Crusade Representatives; Odilia Rocklage, Sodality Representative.

we have completed the Second Floor



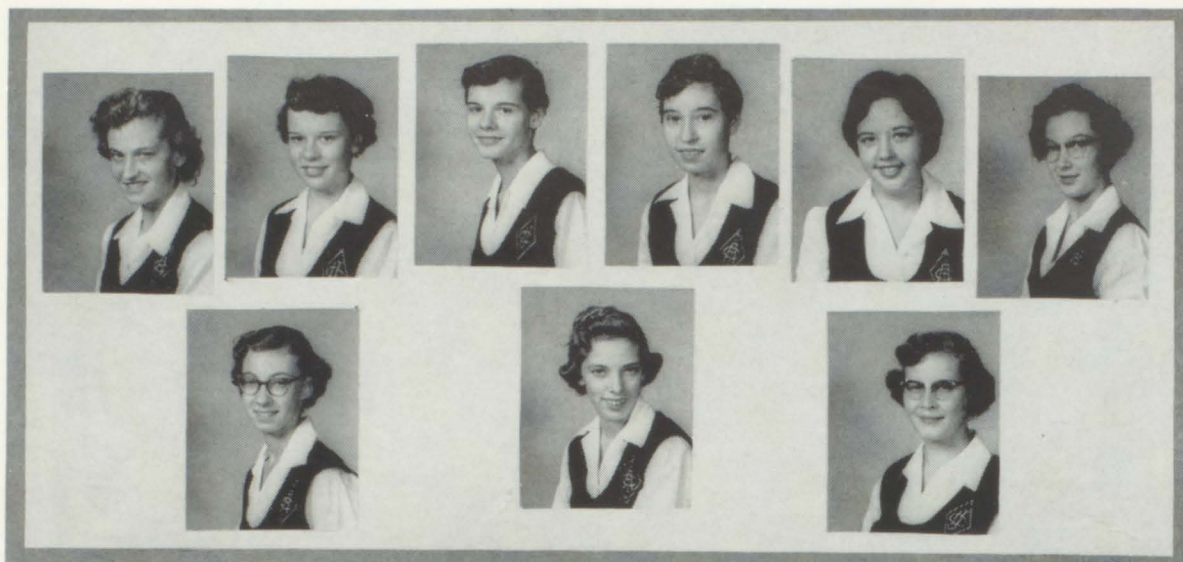
Top Row—Joyce Adams, Bernadette Augustin, Lucille Back, Linda Biltz, Margaret Bohannon, Patricia Brown.

Bottom Row—Alma Brunzman, Mildred Buening, Rita Chrisman.



Top Row—Carole De Largy, Linda Doerflinger, Shirley Doll, Helen Eckstein, Roberta Ertel, Virginia Faust.

Bottom Row—Patricia Federle, Janet Firsich, Antoinette Fischer.



Top Row—Judy Flodder, Mary Catherine Fueglein, Darlene Gengenbacher, Carol Jean Gindling, Deloris Glaub, Mary Ann Grunert.

Bottom Row—Judy Heinlein, Rosemary Horstman, Mary Margaret Janulis.



Top Row—Margie Johnson, Charlotte Kellerman, Joan Lohman.

Bottom Row—Sylvia McDonald, Diana Meyer, Annie Lou Milharcic, Claire Nobbe, Mary Norris, Ann Ollier.



Top Row—Ola O'Neill, Helen Osterday, Betty Riehle, Carolyn Rohe, Alice Sauntry, Bertha Mae Schaefer.

Bottom Row—Alice Scheele, Mary Louise Schlimm, Margie Schoettelkotte.



Top Row—Janice Schuler, Janet Schuler, Judy Simmermeyer, Rose Simmermeyer.

Bottom Row—Juliana Simmons, Donna Southey, Angela Vander Heyden, Jean Vosmeier, Agnes Wilhelm, Nelda Willis. Rosemary Werner does not appear on the picture.

In Building Forever



FRESHMAN CLASS OFFICERS

Janet Crawford, Student Council Representative;
Nancy Strasburger, Sodality Representative; Barbara
Brown and Rosemary Krider, Catholic Students Mission
Crusade Representatives.

we have completed the First Floor

Sue Acton
Marilyn Adams
Marcia Amberger
Mary Margaret
Banschbach



Helen Barnhorst
Peggy Jo Benz
Peggy Blank
Margaret Bledsoe



Rose Blum
Joyce Brickner
Nancy Brinkman



Charlotte Bruns
Linda Cappel



Dellene Christman
Linda Cregar
Mary Jo Doll



Betty Fliehman
Jackie Flodder
Rita Fussner
Lorraine Geis



Kathleen Goldschmidt
Alma Grunkemeyer
Connie Gonzales
Betty Ann Harmeyer





Kay Harrigan
Mary Kathryn Hartman
Sheila Haverkos
Marie Holzer



Jo Ann Huntman
Lois Kleimeyer
Linda Kopp
Nancy Kruthaupt



Mary Livers
Angela Lux
Patricia Matkovich



Mary Merchen
Virginia Merkel



Shirley Meyer
Sandra Miller
Peggy Moeller



Janet Moorman
Kathleen Niese
Janice Nobbe
Janet Oakes



Charlene Raver
Judy Robbins
Christine Robinson
Helenrose Rudolf

Rita Ann Rudolf
 Frieda Lou Schiff
 Hilda Schlimm
 Helenrose Schmid



Donna Mae Schmidt
 Laurina Schneider
 Joan Schwacke
 Juanita Siefert



Amelia Sorg
 Marilyn Stagge
 Paula Sue Voegele



Helen Volk
 Rita Ann Vollmer



Roseann Volk
 Kathleen Wahman
 Frieda Walke



Clara Rose Walker
 Barbara Waltz
 Mary Ann Weberding
 Elaine Werner



Theresa Werner
 Margaret Willis
 Judy Wintz
 Helen Youngman

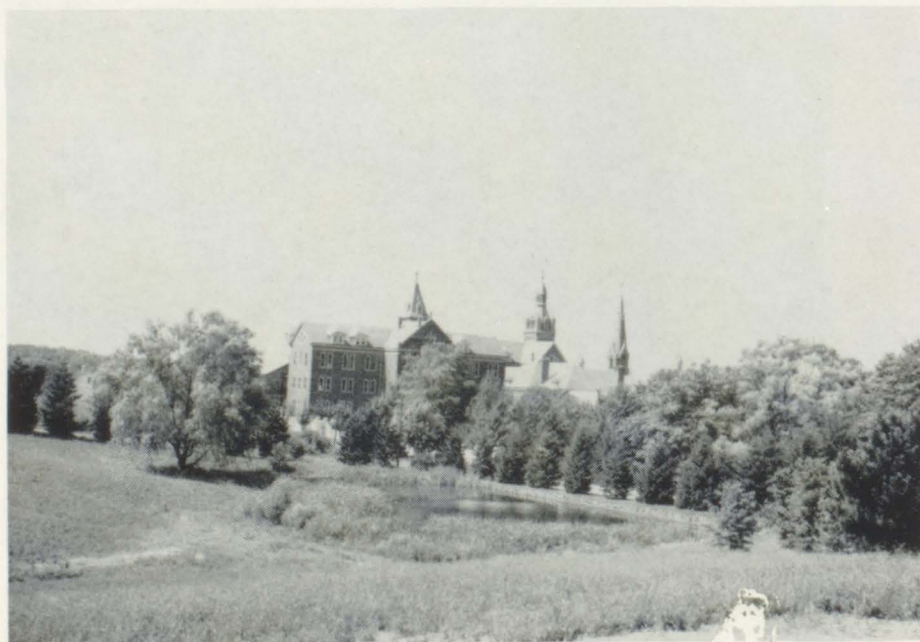


THE SHRINE OF CHRIST Blessing the Little Children is a familiar spot at which the students pause in their strolls to offer a short prayer.



In Building Forever

the workers pause betimes to admire the creations of the Master Builder.



FROM THE SHRINE OF OUR LADY OF FATIMA atop the hill one gets a view of the lake and the Academy buildings in the distance.

ART STUDENTS display the results of their attempts to imitate the beauty that the Master Builder has achieved in His work.



In their own creative work they use with grateful hearts are materials supplied by the Master Builder.



HERE THEY WORK on their individual projects, actually making things from their own ideas and observations.



THE FOODS CLASS is all eyes and ears as Audrey Bartell, Home Economist, demonstrates the many gadgets on the two new ranges which were installed in the Foods Laboratory during the year.



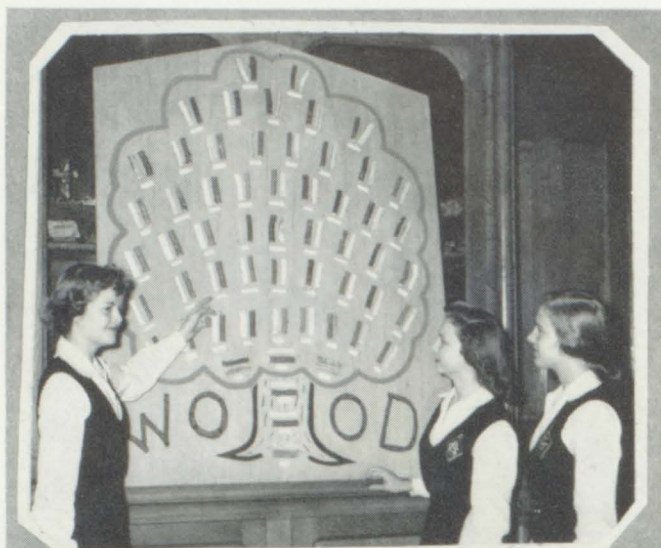
IN THE CENTER PICTURE members of the Class whip up their favorite recipes.



WONDER WHAT IT WILL TURN OUT TO BE! Ann Harrigan and Betty Schoettelkotte smile broadly as they pop pansfull of their recipes into the oven.

NO MATTER what type of work the workers take up in building forever, there are always fundamentals to master first. In the upper picture, girls in the sewing classes learn the different kinds of stitches and apply them in projects. In the center picture they are absorbed in finishing the projects. Below, they place the finished projects in their books.





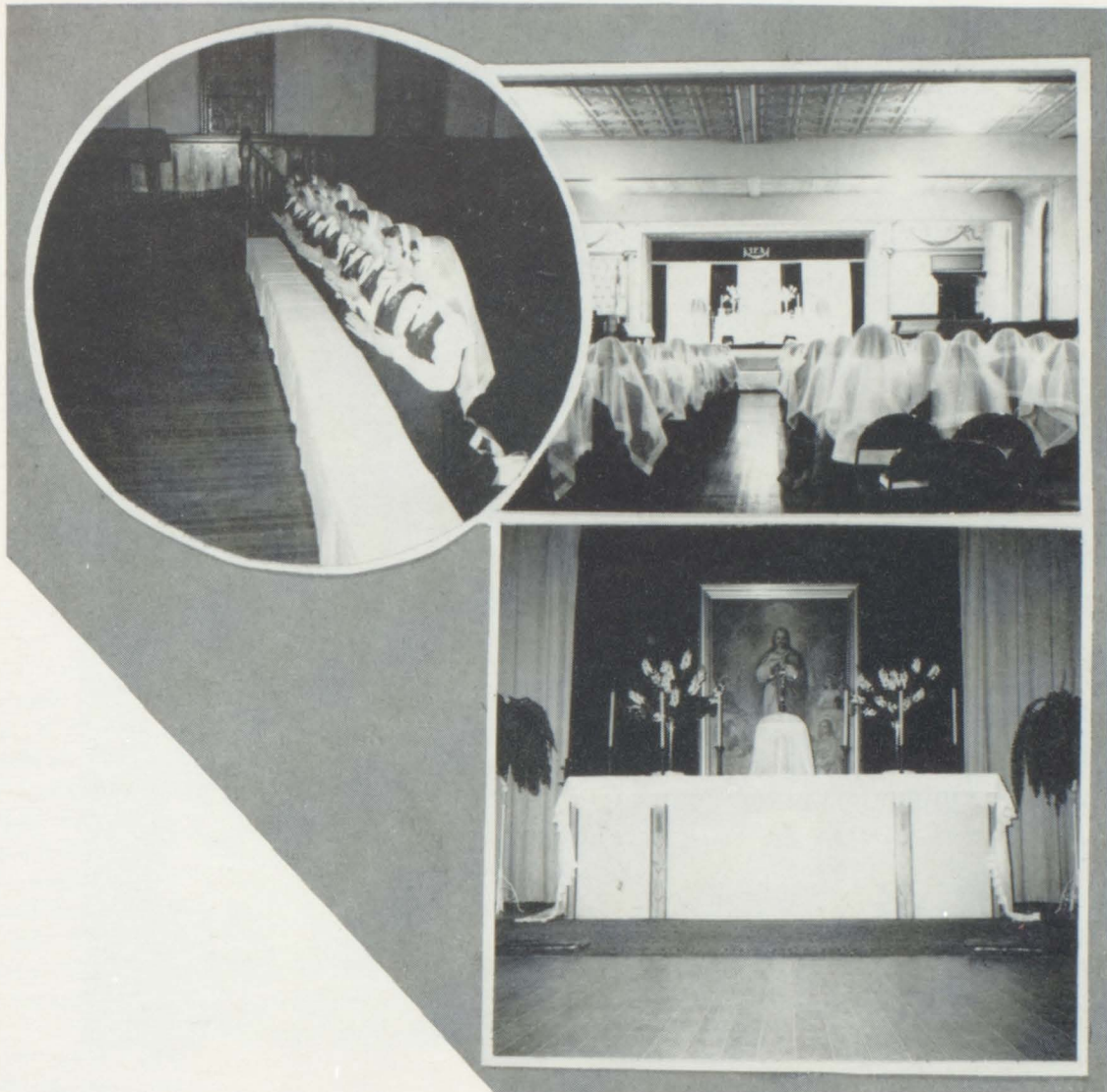
OBTAINING FIRST-HAND information about the work of the Master Builder is the privilege of the Biology Class. Here Linda Blitz points out to Constance Richey and Agnes Wilhelm the different kinds of wood used in her project.



EXAMINING BUDS on the trees are Mary Livers, Angela Vander Heyden, Lucille Back and Judy Mikels.



BETTY RIEHLE and Rita Chrisman seem as interested as does Mary Ann Grunert in what the microscope is revealing to her.



In Building Forever

the workers are aided in their endeavors even though difficulties and setbacks arise more or less frequently. One of the main sources of encouragement is the annual retreat. This year, because a new marble floor was being laid in the chapel, a note of novelty was introduced by having all the exercises held in the auditorium.

At top left, girls kneel for Holy Communion at an improvised rail. Kneeling on the bare floor for services was a not-so-pleasant experience.

The rich painting of the Immaculate Conception formed a perfect background for the altar which was erected on the stage.



In Building Forever

it is of utmost importance that the workers meet at regular intervals to discuss matters concerning their progress. At I.C.A. two organizations fulfill this purpose. They are the Sodality and the Catholic Students Mission Crusade.

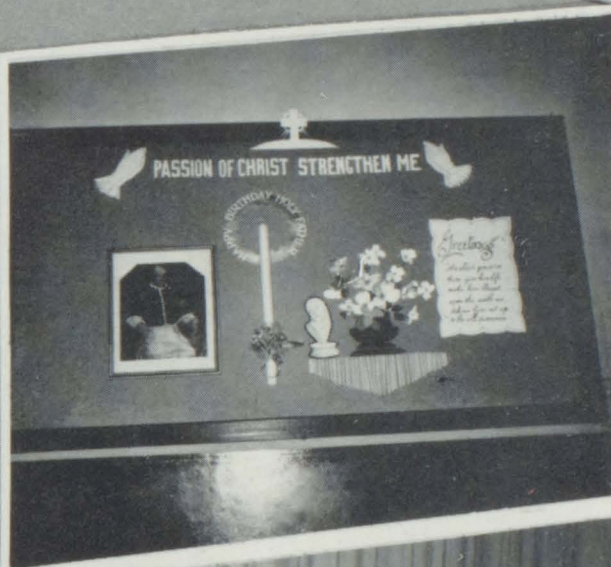
In the upper picture four Sodality officers write place cards and decorate candles for the dining room tables on the Feast of the Immaculate Conception.

The two lower pictures depict the dramatization of portions of the Little Office of the Immaculate Conception. At left, the incident of Gideon's fleece is portrayed; at right, the parents of Samson discuss the future of their son.



DIRECTLY CONCERNED with recruiting workers to Build Forever, the I. C. A. Unit of the Catholic Students Mission Crusade puts forth all possible effort. To acquaint its members with the techniques of increasing the number of workers, the Study Club meets every two weeks. To finance its projects, an annual social is held, usually on Mission Sunday. Clothes drives, book drives, stamp drives—all are employed to keep enthusiasm at its peak.

The upper picture, left, shows members enjoying a snack after long stretches in the booths at the social. At right, Mary Agnes Milharcic points out to the other officers the home mission field.



TO FITTINGLY commemorate the Holy Father's eightieth birthday, the bulletin board carried Birthday Greetings. A symposium setting forth the work which Pope Pius XII has accomplished since his election to the Chair of Peter was held in the auditorium. Those who participated are shown in the lower picture, left to right—Cecilia Schroeder, Shirley Galle, Andrea Cueto, Charlotte McGuinness, Shirley Sterwerf, Margie Hahn, and Betty Roell.



In Building Forever

the workers, as in any other profession, trade, or craft, like to keep abreast of the activities of their organizations. The ICAnian fulfills this need. Although only two years old, this workers' newspaper, which is issued every six weeks, is eagerly read by its subscribers.



In the picture at the top, Anna Marie Kennedy, editor, center, lines up her editorial staff and her business managers. Left to right are Rosemary Krider, photographer; Mary Louise Schlimm and Nelda Willis, sports editors; Rebecca Osborn, assistant editor; Kay Klueber and Rosemary Oesterling, business managers; Kay Decker, assistant editor; Odilia Rock-

lage and Juliana Simmons, book reviewers.

Reporters in lower picture are: Standing—Carole De Lary, Carolyn Rohe, Pauline Glotzbach, and Betty Schoettelkotte. Seated—Zola Simmermeyer, Rita Chrisman, Mary Stoffregen, Sally Miller, Betty Roell, Cecilia Schroeder, Louise Wolfla, Clara Ann de Becze, and Mary Norris.



IT IS A RECOGNIZED TRUTH that no one can keep steadily at an occupation without some relaxation. Those who Build Forever are doubly in need of some form of diversion. The I.C.A. workers are given various forms of recreation. Music, dance, and song are combined in entertainments which are

their favorites. These are supplied by the Orchestra, the Glee Club and the Freshman Chorus.

Parties at Christmas, St. Valentine Day, and St. Patrick's Day give the most enjoyment. The two former are sponsored by the seniors and the latter by the freshmen.





Our On





chestra





THE FALL AND SPRING Music Recitals are important events for those who participate. The first two pictures show sections of the Glee Club which sang NOCTURNE by Fibich and ONE GOD by Drake-Shirl in the Fall Recital.

SUZANNE SCHULER strikes the last notes in CLAIRE de LUNE which was her contribution.

FAY AND KAY O'BRIEN, the twins who "steal the show", smile happily as they sing the THE WHOLE WORLD KNOWS. Their cousin, Sally Miller accompanies them.



WHEN THE GLEE CLUB and the Dance Classes turned O'Shaughnessy Girls, a lively and humorous operetta was presented to the workers, their parents, and their friends.



At Christmas--

Wishful Waiting



Eager Expectancy



Happy Fulfillment

Girl choristers open the carol singing program in the dining room.



Mary Ellen Reidy, Sally Miller and Rosemary Oesterling in a scene from THE CASE OF THE SILENT CAROLER, a feature of the Christmas Party given by the seniors.



With candles and carol books, the seniors go a-caroling.



AT LEFT—Cecilia Schroeder, Betty Roell, and Mary Agnes Milharcic enact a scene from HEART TROUBLE at the Valentine Party.

AT RIGHT—Seated on the heart throne and crowned Valentine Queen, Shirley Galle admires the corsage presented to her by page, Suzanne Schuler.

BOTTOM—Father, Mother, Brother, Sister, and Maid get their "heart trouble" straightened out.

WEARING SHAMROCKS to prove their nationality, Irish lassies sing and dance their way into the hearts of their audience at the annual Freshman St. Patrick Day Party.



BEAU AND BELLE revive the true Irish spirit.



SENIORS are honor guests at the refreshment tables.



Senior Class Play "Jessica's Journey"

As their final piece of entertainment for the rest of the workers those who have completed the fourth floor presented JESSICA'S JOURNEY on Sunday evening, April 22. The cast of characters follows:

Beulah Foster	Mary Pellman
Wendy Foster	Betty Roell
Audrey Dorcas	Mary Rita Schlichte

Students from Spring Valley High School:

Jessica Cook	Kay Klueber
Glenice Lane	Margie Hahn
Eda Parker	Cecilia Schroeder
Drina Kent	Mary Ellen Reidy
Sheila Lytell	Suzanne Schuler
Justine Jordan	Mary Agnes Milharcic
Mrs. Anastasia Eggleston	Andrea Cueto
Lulu Eggleston	Anne Strasburger
Charity Foster	Jacqueline Hanebrink

Other Students from the Spring Valley High School:

Alice Farr	Mary Ann Clark
Gladys Hart	Roxanne Framme
Eileen Rowe	Carolyn Hite
Beth Lloyd	Julia Weber
Susan Hill	Mary Ann Drewes
Ellen Price	Martha Hawker
Dorine Dale	Veronica Wuestefeld

USHERS

Ellen Hartman	LaVerne Meyer
Lorene Werner	Agnes Ronnebaum
Viola Mae Schomber	Shirley Galle

STAGE MANAGERS

Shirley Sterwerf	Mary Catherine Burke
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IN ORCHESTRA

Janet Burdick	Charlene Dietz
Rosalie Grossman	Kathleen Kremer
Charlotte McGuiness	Rosemary Oesterling
Almira Simmermeyer	Imelda Simmermeyer
Sally Miller	Joyce Wittekind



In Building Forever

the workers sometimes gather as informal groups. These groups may be large or small, but they are nevertheless significant. They are an index of the moods and attitudes of the workers; and when the camera snaps them un-awares, the serious or humorous aspects of the individual characters are revealed. The following pages give camera findings.



UPPER LEFT—Where the builders work.

UPPER RIGHT—The workers arrive.

BOTTOM—Waiting for someone to punch the time clock.

At the feet
of the King



At the feet
of the Queen



Ready for work



PATRONS

Reverend Mother Mary Cephas
 Mother Clarissa
 Mother Leonida
 The Faculty
 Hellmich Standard Service
 J. C. Store
 Ladies Aux. 127, Oldenburg
 Lightner's Tavern
 Metzler Motor Sales
 Neyer Service Station
 Paul's Lunch Room
 Schultz Drug Store
 Walsman Insurance Agency
 Zimmerman Standard Service
 Mr. and Mrs. Roy Baumer
 Mr. and Mrs. Clifford Biltz
 Mrs. Woodrow Bowers
 Mr. and Mrs. Omer Burdick
 Mr. and Mrs. Robert Clark
 Miss Eleanor Connelton

Mr. and Mrs. George J. Cueto
 Mr. and Mrs. G. P. Decker
 Mrs. Agnes Dezelan
 Mr. and Mrs. Richard J. Framme
 Mr. and Mrs. Joseph G. Freese
 Mr. and Mrs. Lawrence Gehring
 Mr. and Mrs. Raymond Grossman
 Mr. and Mrs. Joseph L. Hahn
 Mr. Joseph Hajec
 Mr. and Mrs. A. B. Hanebrink
 Mr. Frank Heppner
 Mr. and Mrs. Paul H. Huber
 Mr. Norman Kaiser
 Mr. and Mrs. Paul M. Kennedy
 Mr. and Mrs. John M. Klueber
 Dotty Mack
 Mr. and Mrs. Louis Milharcic
 Mr. and Mrs. Edward J. Miller
 Mr. and Mrs. Lawrence Oesterling
 Mr. and Mrs. Ferd Pellman
 Dr. and Mrs. M. J. Pfeiffer

Mr. and Mrs. Joseph P. Reidy
 Mr. and Mrs. Elmer Roell
 Mr. and Mrs. Paul Roell
 Mr. and Mrs. Paul Romweber
 Mr. and Mrs. Norman Schlichte
 Mrs. Rose Schmidt
 Mr. and Mrs. Gregory A. Schroeder
 Mr. and Mrs. Clifford Schuler
 Mr. and Mrs. Harold Schuler
 Mrs. Philip Schuler
 Dr. Paul E. Siefert
 Mr. and Mrs. Frank M. Slinger
 Mr. and Mrs. Lawrence Strasburger
 Mr. and Mrs. Frank J. Tekulve
 Drs. Harry and Robert Timmerman
 Miss Helen Ullrich
 Mr. and Mrs. August E. Wuestefeld
 Mrs. Thomas Wolfla
 Friends of I. C. A.
 An Indianapolis Friend

JOS. H. DILLHOFF

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Agnes Augustin: Catholic Students Mission Crusade 1, 2, 3, 4; Glee Chorus 1.

Marilyn Baumer: Catholic Students Mission Crusade 1, 2, 3, 4; Glee Club 1, 2, 3, 4.

Janet Burdick: Catholic Students Mission Crusade 1, 2, 3, 4; Orchestra 3, 4; Glee Club 1, 2, 3, 4; Volleyball 2, 3; Basketball 1, 2, 3.

Mary Kathryn Burke: Catholic Students Mission Crusade 1, 2, 3, 4; Sodality 1, 2, 3, 4; Glee Club 1, 2, 3, 4; Volleyball 4; Camera Club, 4.

Mary Ann Clark: Catholic Students Mission Crusade 1, 2, 3, Vice President 4; Glee Club 1, 2, 3, 4; Volleyball 1, 4; Basketball 1, 4.

Andrea Cueto: Catholic Students Mission Crusade 2, 3, 4; Sodality 2, 3, 4; Glee Club 3, 4; Immaculata Promotion Manager 4; Volleyball 2, 3, 4; Basketball 2, 3, 4; Camera Club 4.

Mary Ann Drewes: Catholic Students Mission Crusade 1, 2, 3, 4; Glee Club 1, 3, 4; Volleyball 4.

Jo Ann Effing: Catholic Students Mission Crusade 1, 2, 3, 4; Glee Club 1; Volleyball 3.

Joyce C. Fasbinder: Catholic Students Mission Crusade 1, 2, 3, 4; Glee Club 1, 2, 3, 4.

Vida Mae Fledderman: Catholic Students Mission Crusade 1, 2, 3, 4; Glee Club 1, 3, 4; Tennis 1.

Roxanne Framme: Catholic Students Mission Crusade 1, 2, 3, 4; Sodality 1, 2, 3, 4; Orchestra 3, 4; Glee Club 1, 2, 3, 4.

Jolene Freese: Catholic Students Mission Crusade 1, 2, 3, 4; Glee Club 1, 2, 3, 4.

Shirley Mae Galle: Catholic Students Mission Crusade 1, 2, 3, 4.

Rosalie T. Grossman: Catholic Students Mission Crusade 1, 2, 3, 4; Orchestra 1, 2, 3, 4; Glee Club 1, 3, 4; Immaculata Business Manager 4.

Margaret A. Hahn: Catholic Students Mission Crusade 1, 2, Representative 3, Secretary 4; Glee Club 1, 2, 3, 4; Immaculata Business Manager 4.

Jacqueline M. Hanebrink: Catholic Students Mission Crusade 1, 2, 3, 4; Sodality 1, 2, 3, 4; Student Council Representative 1, Vice President 4; Orchestra 1, 2, 3, 4; Glee Club 1, 2, 3, 4; Volleyball 3, 4; Basketball 2, 3, 4; Camera Club 4.

Helen C. Hartman: Catholic Students Mission Crusade 3, 4; Glee Club 3, 4.

Martha Hawker: Catholic Students Mission Crusade 1, 2, 3, 4; Glee Club 1, 2, 3, 4; Volleyball 2, 3, 4.

Carolyn A. Hite: Catholic Students Mission Crusade 1, 2, 3, 4; Glee Club 1, 2, 3, 4; Volleyball 1; Immaculata Photographer 4.

Patricia Huser: Catholic Students Mission Crusade 1, 2, 3, 4; Orchestra 2, 3; Glee Club 2, 3, 4.

Anna Marie Kennedy: Catholic Students Mission Crusade 1, 2, 3, 4; Sodality 1, 2, 3, Secretary 4; Glee Club 1, 2, 3, 4; Editor the ICAnian 3, 4; Quill and Scroll 3, 4.

Mary Kay Klueber: Catholic Students Mission Crusade 1, 2, 3, 4; Sodality 1, 2, 3, 4; Orchestra 2, 3, 4; Glee Club 1, 2, 3, 4; the ICAnian Business Manager 3, 4; Quill and Scroll 3, 4; Camera Club 4.

Kathleen Kremer: Catholic Students Mission Crusade 1, 2, 3, 4; Orchestra 2, 3, 4; Glee Club 1, 2, 3, 4; Volleyball 1, 2, 3, 4; Basketball 1, 2, 3, 4.

Charlotte Ann McGuinness: Catholic Students Mission Crusade 1, 2, 3, 4; Sodality 1, 2, 3, 4; Orchestra 2, 3, 4; Glee Club 1, 2, 3, 4; Camera Club 4.

LaVerne Meyer: Catholic Students Mission Crusade 1, 2, 3, 4; Glee Chorus 1.

Mary Agnes Milharcic: Catholic Students Mission Crusade 1, Representative 2, 3, President 4; Sodality 1, 2, 3, 4; Orchestra 2, 3, 4; Glee Club 1, 2, 3, 4; Volleyball 1, 2, 3, 4; Basketball 1, 2, 3, 4; Tennis 1, 2; Ping Pong 1.

Sally Ann Miller: Catholic Students Mission Crusade 1, 2, 3, 4; Sodality 1, 2, 3, 4; Orchestra 1, 2, 3, 4; Glee Club 1, 2, 3, 4; Volleyball 1, 2, 3, 4; Basketball 1, 2, 3, 4; the ICAnian Staff 3, 4; Quill and Scroll 3, 4.

Rosemary Oesterling: Catholic Students Mission Crusade 1, 2, 3, 4; Sodality 1, 2, 3, Representative 4; Orchestra 1, 2, 3, 4; Glee Club 1, 2, 3, 4; the ICAnian Staff 3, 4; Quill and Scroll 3, 4; Camera Club 3, 4.

Mary C. Pellman: Catholic Students Mission Crusade 1, Representative 2, 3, 4; Sodality Representative 1, 2, 3, 4; Student Council Representative 3, President 4; Orchestra 2, 3, 4; Glee Club 1, 2, 3, 4; Volleyball 1, 2, 3, 4; Basketball 1, 2, 3, 4; Immaculata Staff 4.

Mary Ellen Reidy: Catholic Students Mission Crusade 1, 2, 3, 4; Sodality 1, Representative 2, 3, Prefect 4; Orchestra 1, 2, 3, 4; Glee Club 1, 2, 3, 4; Volleyball 1, 2, 3, 4; Basketball 1, 2, 3, 4.

Betty Roell: Catholic Students Mission Crusade 1, 2, 3, 4; Student Council Treasurer 4; the ICAnian Staff 3, 4; Glee Club 1, 2, 3, 4; Quill and Scroll 3, 4; Volleyball 1, 2, 3, 4; Basketball 1, 2, 3, 4.

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Viola Mae Schomber: Catholic Students Mission Crusade 1, 2, 3, 4; Glee Club 1, 2, 3, 4.

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Suzanne Schuler: Catholic Students Mission Crusade 1, 2, 3, 4; Sodality 3, 4; Orchestra 3, 4; Glee Club 2, Accompanist 1, 3, 4; Volleyball 3, 4; Immaculata Assistant Editor 4; Camera Club 4.

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Carol Slinger: Catholic Students Mission Crusade 1, 2, 3, 4; Sodality 1, 2, 3, 4; Orchestra 1, 2, 3, 4; Glee Club 1, 2, 3, 4.

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